

### **AQAR 2020-21**

**1.3 Curriculum Enrichment** 

1.3.2 Value Added Course Report- English

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## RESEARCH DEPARTMENT OF ENGLISH

St. JOSEPH'S COLLEGE (Autonomous)

175 Years of Educational Excellence

Special Heritage Status awarded by UGC DBT-STAR & DST-FIST sponsored Callege Accredited at A++ Grade (4th Cycle) by NAAC College with Potential for Excellence by UGC

TIRUCHIRAPPALLI - 620 002, TAMIL NADU, S.INDIA Phone: 0431 - 4226394, 4226386, Fax: 0431 - 2701501

Website: www.sjctni.edu

#### VALUE ADDED COURSE Introduction to Theatre Arts

(Online Course)

Duration : 30 Hours (Monday to Friday) Time : 6.00 pm to 7.30 pm

Fee : Rs 150/-

Syllabus:

Unit I Introduction to Theatre Theatre - Origins - Types - Indian forms of Theatre

Unit 2 On Acting Acting techniques - Body Language - Gestures- Play Reading

Unit 3 Performance Stage directions - Stage Setting - Prompting - Properties

#### Special Features:

- 1. Every student will be given a chance to take up a role and enact.
- 2. Videos and scripts of selected plays will be shared for further references.
- 3. Every student will be equipped with the fundamental knowledge about the functioning of Theatre.

For Registration: Click the link below or scan the QR Code Registration Form Link: https://forms.glc/tUoCkHaAm9CNpfSh7

For Details Contact:

Coordinators

Prof. K. Primrose (Shift-I) - Ph.: 9488555831 Prof. L. Nestricia Mary (Shift-II) - Ph.: 9994373230

Note: E-certificates will be provided.

to register

(Monday)



200 Head of the Departs

# A Report on Value Added Course

The Research Department of English conducted a value added course on "Introduction to Theatre Arts". The course was conducted for 30 hours with the objective of enlightening the students with the basics of acting and theatre. 38 students from both Shift I and Shift II registered for the course with the course fee of Rs.150. The course began from 1st of March and came to a close on 15th of April. The course was conducted through Google Meet. The course module included theory and practical sessions wherein the students performed. Materials and Videos pertaining to the art of acting and fundamentals of theatre were shared to the students for reference and learning. 14 students out of 38 students paid the fees through online mode. The students attended the course actively.

