



AQAR 2021-22

## 1.1 Curriculum Design and Development

### 1.1.2 English – Board of Studies



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## RESEARCH DEPARTMENT OF ENGLISH ST. JOSEPH'S COLLEGE (Autonomous)

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### Minutes of the Board of Studies

18.05.2021

Platform : Google Meet

The Board of Studies Meeting was held on 18.05.2021 at 10AM on Google Meet. The meeting began with a silent prayer. The Head of the Department welcomed the University Representative, Dr. D. E. Benet, Associate Professor of English, National College (Autonomous), Trichy, the subject expert, Dr. J. John Sekar, Associate Professor, The American College, Madurai, Expert from Industry , Mr. W. Jesuraj, Proprietor, American Pharma and Science, Trichy, Alumni Representative , Mr. R.Anbuselvam, B.T. Asst. English, Sri Vivekananda Vidhyavanam High School, Thirupparaithurai and all the staff members from both Shift I and Shift II. After a brief introduction by the Head and the experts, the staff members presented the syllabus for suggestions.

Following were the suggestions offered by Experts on UG English programme:

1. In *English Literary Forms & Terms*, Dr. Benet suggested that in addition to origin of Drama, the various forms of plays evolved can be included.
2. In *History of English Literature*, Dr. Benet suggested including literature written in the 20th century and after. He also suggested a book titled *Routledge History of English Literature* to incorporate chapters on 20th century literature.
3. Dr. J. John Sekar pointed out the number of hours for *General English* exceeded the fixed hours and change should be made.
4. In *Neoclassical Literature*, Dr. J. John Sekar suggested including anthologies under books for study instead of mentioning individual works. Dr. Benet also suggested replacing Jonathan Swift's novel to one of the gothic novels.
5. In *Romantic Literature*, Dr. Benet mentioned that the prescribed Shelley's drama was closet drama and he recommended either prose pieces or novels can be included.



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6. In *Diasporic Literature*, Dr. Benet asked to ensure if the writers prescribed are diasporic writers.
7. Dr. Benet recommended that texts related to nonsense verse can be included in *Creative Writing - Writing Poetry*.
8. In *Victorian Literature*, the experts felt Unit V was heavy and therefore suggested removing one novel from the unit.
9. In *Contemporary British literature*, Dr. Benet felt Tom Stoppard's *Arcadia* will be difficult for UG students and recommended to include a different work.
10. Dr. J. John Sekar suggested including a couple of units for practice in *News Reporting & Editing* and units for Reporting in other media.
11. Dr. Benet suggested that few Tamil films can be included under movies to watch in *Film Studies*.
12. Dr. Benet made a suggestion to remove one novel and include one more drama by modern playwrights in *American Literature*.
13. Dr. Benet suggested that new critics can be included in *History of Literary Criticism* since the concepts are repeated in a separate paper on T.S. Eliot and there was no scope for introducing the new critics except T.S. Eliot.
14. Mr. Anbu Selvan suggested that students should be engaged in practical sessions for *English Language Teaching Theory and Practice*.
15. Dr. Benet suggested that one of the "Four Quarters" can be included in the paper titled *An Intensive Study of an author : T.S. Eliot*.
16. Dr. J. John Sekar made a suggestion to replace the title *English for Media Studies* as *English for the Media*.



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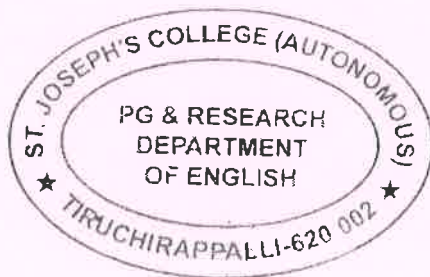
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Following were the suggestions offered by Experts on PG English programme:

1. Experts felt that there were repetitions of literary works from UG programmes in British Literature. Based on their suggestions, Dr. Francis explained that only 20 percent of our own students continue to study M.A in our college and also the classical works cannot be neglected. Therefore, repetitions cannot be avoided.
2. In *Indian Writing in English*, Dr. J. John Sekar suggested including one of the recent novels by writers like Amitav Ghosh instead of one novel by early writer.
3. In *Introduction to Literary Theories*, Dr. Benet suggested that the theories in each unit can be categorized and theories like Posthumanism, Feminism and Critical Race theory can be incorporated.



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